

AP English Literature and Composition Summer Assignment 2020

1. Read **THREE** grade-level appropriate novels that you have not previously read. The selections must be Accelerated Reader books. Choose novels that challenge you in some way. For students interested in participating in the SCISA Battle of the Books, the book list follows. If you are unsure of whether or not a novel meets this criteria, these tools can help you make a grade-level appropriate novel choice:
 - Accelerated Reader Bookfinder (<https://www.arbookfind.com/>)
 - Lexile Framework for Reading (<http://www.lexile.com>)
 - Scholastic Book Wizard (<https://www.scholastic.com/teachers/bookwizard/>)
 - Barnes and Noble (<https://www.barnesandnoble.com/h/summer-reading-lists?>)
2. Students will be required to take the AR quiz for each book. If the website remains open over the summer, students can quiz after reading. Students can access the website through Google Classroom.
3. For **ONE** of the books read, a book talk will be assigned during the first week of school.
4. While reading **ONE** of their summer reading novels, students must keep a dialectical journal. Directions follow.
5. While reading **ONE** of their summer reading novels, students must annotate the text. Directions follow.

Requirements for Dialectical Journal:

Create a two-column chart:

As you read, choose passages that stand out to you and record them in the left-hand column of the chart. Look for quotes or passages that seem significant, powerful, thought provoking or puzzling. For example, you might record:

- Effective and/or creative use of literary devices (simile, personification, etc.)
- Passages that remind you of another work of literature
- Examples of patterns: recurring images, ideas, colors, symbols or themes
- Passages with confusing language or unfamiliar vocabulary
- Events you find surprising or confusing
- Passages that illustrate a particular character, setting or theme

In the right columns, write your responses to the text. You can respond to the text in a variety of ways.

Types of Responses:

- Raise questions about the beliefs and values implied in the text
- Tell what it reminds you of from your own experiences
- Agree or disagree with a character or the author
- Make connections between different characters or events in the text
- Discuss the words, ideas, or actions of the author or character(s)
- Analyze a passage and its relationship to the story as a whole

Requirements for Annotations:

Annotating a text requires reading with a pen or pencil in hand. If you are not allowed to write in your book, write on Post-It notes. While you are reading, use one or more of these strategies to mark the book and include your thoughts and questions.

- Write comments to ask questions, relate to characters, make connections to other text, and/or world events
- Write comments about the author's style, word choice, or graphic elements

Suggested annotation strategies:

- Star any passages that are very important: events, decisions, or cause and effect relationships
- Underline any sentences that made you think or appealed to you and describe your thinking
- Circle/highlight words that are unfamiliar or make a list of them in the back of the book
- Put a question mark by areas that you were confused about or did not fully understand
- Bracket any sentences that exemplify the author's style or word choice, or where the author includes graphic elements. Write your thoughts about the language.

2020-2021 SCISA Battle of the Books High School Book List

Title	Author
Symphony for the City of the Dead	Anderson
Pride and Prejudice	Austen
The Good Earth	Buck
Crime and Punishment	Dostoevsky
Founding Brothers	Ellis
Shattered	Francis, D.
Anne Frank: The Diary of a Young Girl	Frank
The Big Sky	Guthrie
The Old Man and the Sea	Hemingway
The Bean Trees	Kingsolver
Last of the Breed	L'Amour
The Other Wes Moore	Moore
The Killer Angels	Shaara
20,000 Leagues Under the Sea	Verne
The Bridge of San Luis Rey	Wilder