

## AP English Language and Composition Summer Assignment 2019

It is time to begin preparing for your JUNIOR year of high school. AP Language is not at all like British Literature, so it is important that you spend some time this summer exploring the types of reading and writing and thinking you will be doing next year.

### I. Complete the pre-reading activities for *Thank you for Arguing* by Jay

**Heinrichs:** We will read this book during the first quarter. We will spend the entire year analyzing rhetoric and writing persuasively, so reading this book will be integral to your success in AP Language. Responses can be typed or handwritten.

- Select three orators who inspire you. Watch footage of them speaking, and make a list of what exactly they do in their speech that inspires you. What lessons about speech should you learn from them?
- Consider your personal argument history. What is your earliest memory of an argument? Why might you have remembered this? What were some of the most important arguments of your life? Why were they important? How could they have been done better?
- What is your personal argument style? How is it similar to or different from your parents' styles? What animal best represents your argument style? Does your answer depend on the situation? Audience? Role? Emotional state?
- Keep an argument journal. Once a week, 1) retell the most interesting argument you observed that week, 2) state why it is interesting to you, and 3) tell what you should learn from this.

### II. Complete Eleventh Grade language arts IXL Skills P1-Q6 (Foreign words and expressions, Word usage and nuance): IXL lessons are due on the first day of school. The average score will count for a grade.

### III. Read at least TWO books from the list. Be prepared to take the Accelerated Reader tests on the first day of school. A book talk will be assigned during the first week of school.

- *This Boy's Life: A Memoir* by Tobias Wolf
- *Angela's Ashes* by Frank McCourt
- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- *In the Heart of the Sea: The Tragedy of the Whaleship Essex*, by Nathaniel Philbrick
- *Hidden Figures*, by Margot Lee Shetterly
- *Silent Spring*, by Rachel Carson
- *Unbroken*, by Laura Hillenbrand
- *Into Thin Air: A Personal Account of the Mount Everest Disaster* by Jon Krakauer
- *The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America* by Erik Larson
- *On Writing: A Memoir of the Craft* by Stephen King
- *Midnight in the Garden of Good and Evil* by John Berendt